

The background features a collage of torn newspaper clippings with various fragments of text visible, such as "with map", "some of these", "hen ascer", "you mee", "ead, ha", "to ed", "with", "om", "he", "you", "ead", "to", "point do", "otbridge.", "You meet", "ead, half", "You mee", "hen ascer", "ome of the", "with map", "ed car park", "ay Longva", "way.", "rk, close", "omt; 6", "tsqtoe", "ad, n", "em nov", "hen asc", "ome of the", "with map", "ed car park", "ay Longva", "way.", "rk, close". Two silver paper clips are positioned on the left and right sides, holding the torn paper edges.

MICHAEL JACKSON

Discentes: Ana Letícia, Kawany de Souza, Maxwell
Neves, Maria Vitória

SUMÁRIO

● BIOGRAFIA

● ESTILO MUSICAL

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● SOBRE AS LETRAS

BIOGRAFIA

- **Michael Jackson was born on August 29, 1958, in Gary, Indiana.**

(Michael Jackson nasceu em 29 de agosto de 1958, em Gary, Indiana.)

- **He began his career with his brothers in "The Jackson 5."**

(Ele começou sua carreira com seus irmãos no "The Jackson 5".)

- **In 1982, he released "Thriller", the best-selling album of all time.**

(Em 1982, ele lançou "Thriller", o álbum mais vendido de todos os tempos.)



BIOGRAFIA

- He became the "King of Pop" through his music, dance, and iconic style.

(Ele se tornou o "Rei do Pop" por meio de sua música, dança e estilo icônico.)

- Michael's humanitarian efforts earned him global admiration.

(Os esforços humanitários de Michael lhe renderam admiração global.)





ESTILO MUSICAL

MUSICAL STYLE

- **Michael's music mixes pop, R&B, rock, and soul.**

(A música de Michael mistura pop, R&B, rock e soul.)

- **He was known for his innovative music videos and performances.**

(Ele era conhecido por seus videocliques inovadores e performances.)

- **His collaborations with producers like Quincy Jones were groundbreaking.**

(Suas colaborações com produtores como Quincy Jones foram revolucionárias.)



ESTILO MUSICAL

MUSICAL STYLE

- His songs often addressed social and personal issues.

(Suas músicas frequentemente abordavam questões sociais e pessoais.)

- His unique voice and stage presence made him unforgettable.

(Sua voz única e presença de palco o tornaram inesquecível.)

“MOONWALK”

- **First performed in 1983 during “Billie Jean”.**
(Apresentado pela primeira vez em 1983 durante “Billie Jean”.)
- **Became Michael Jackson’s signature move.**
(Tornou-se a marca registrada de Michael Jackson.)
- **Iconic dance move that seems to defy gravity.**
(Movimento icônico que parece desafiar a gravidade.)
- **Revolutionized dance and influenced pop culture.**
(Revolucionou a dança e influenciou a cultura pop.)
- **Established Michael as the “King of Pop”**
(Consolidou Michael como o “Rei do Pop”).

“MOONWALK”



“ANTI-GRAVITY LEAN”

- **The famous move in Smooth Criminal is called the “Anti-Gravity Lean”.**

(O movimento famoso em Smooth Criminal é chamado de “Anti-Gravity Lean” (Inclinação Antigravidade).)

- **Michael and the dancers tilt their bodies forward at an impossible angle.**

(Michael e os dançarinos inclinam seus corpos para frente em um ângulo impossível.)

- **It appears to defy the laws of physics.**

(Parece desafiar as leis da física.)

- **The move was achieved using specially designed shoes.**

(O movimento foi realizado com sapatos especialmente projetados.)

- **It also required incredible strength and balance.**

(Também exigia força e equilíbrio incríveis.)

“ANTI-GRAVITY LEAN”



FATO HISTÓRICO DA ÉPOCA

- **Breaking barriers on MTV:** Primeiro artista negro a ganhar destaque na MTV
- **“Thriller” video impact:** Revolucionou a produção de videocliques.
- **1980s cultural dominance:** Dominou a cultura pop na década de 1980.
- **1993 Super Bowl performance:** Transformou os shows de intervalo.
- **Music industry legacy:** Símbolo das décadas de 1980 e 1990.

SOBRE AS LETRAS

ABOUT THE LETTERS

- **“They Don’t Care About Us” addresses social injustice and discrimination.**

(“They Don’t Care About Us” aborda a injustiça social e a discriminação.)

- **“Smooth Criminal” tells a suspenseful story of crime and mystery.**

(“Smooth Criminal” conta uma história suspense de crime e mistério.)

- **“Man in the Mirror” calls for personal and global change.**

(“Man in the Mirror” clama por mudanças pessoais e globais.)

- **“Black or White” addresses racial harmony and unity.**

(“Man in the Mirror” clama por mudanças pessoais e globais.)

- **“Beat It” promotes peace and non-violence.**

(“Beat It” promove a paz e a não-violência.)



“THEY DON’T CARE ABOUT US”

- **We’ll watch a clip from “They Don’t Care About Us”, a powerful song by Michael Jackson.**

(Vamos assistir a um clipe de “They Don’t Care About Us”, uma música poderosa de Michael Jackson.)

- **Released in 1995, it addresses social injustice and inequality.**

(Lançada em 1995, ela aborda injustiça social e desigualdade.)

- **The video was filmed in Brazil, showing local communities in Salvador and Rio de Janeiro.**

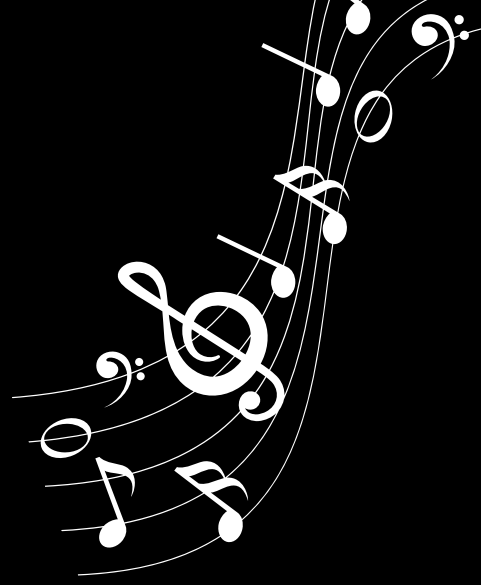
(O vídeo foi gravado no Brasil, mostrando comunidades locais em Salvador e no Rio de Janeiro.)

- **Pay attention to the strong message and energy in the video.**

(Prestem atenção na mensagem forte e na energia do vídeo.)

LETRA

LETTER



Música: "They Don't Care About Us"

All I want to say is that they don't really care about us
Don't worry what people say, we know the truth
All I want to say is that they don't really care about us
Enough is enough of this garbage
All I want to say is that they don't really care about us
Skinhead, deadhead
Everybody gone bad
Situation aggravation
Everybody, allegation
In the suite on the news
Everybody, dog food
Bang-bang, shock dead
Everybody's gone mad

All I wanna say is that they don't really care about us
All I wanna say is that they don't really care about us

Beat me, hate me
You can never break me
Will me, thrill me
You can never kill me
Jew me, sue me
Everybody, do me
Kick me, kike me

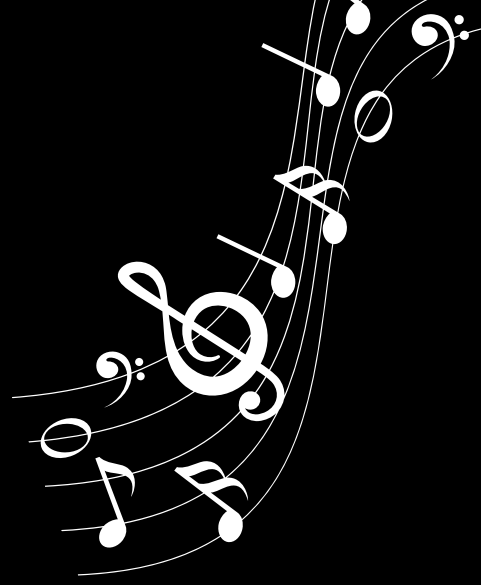
Don't you black or white me

All I wanna say is that they don't really care about us
All I wanna say is that they don't really care about us
Tell me what has become of my life
I have a wife and two children who love me
I'm a victim of police brutality, now (Mhmm)
I'm tired of bein' the victim of hate



LETRA

LETTER



Música: “They Don’t Care About Us”

Your rapin' me of my pride
Oh, for God's sake
I look to heaven to fulfill its prophecy
Set me free
Skinhead, deadhead
Everybody, gone bad
Trepidation speculation
Everybody, allegation
In the suite on the news
Everybody, dog food
Black man, black mail
Throw the brother in jail

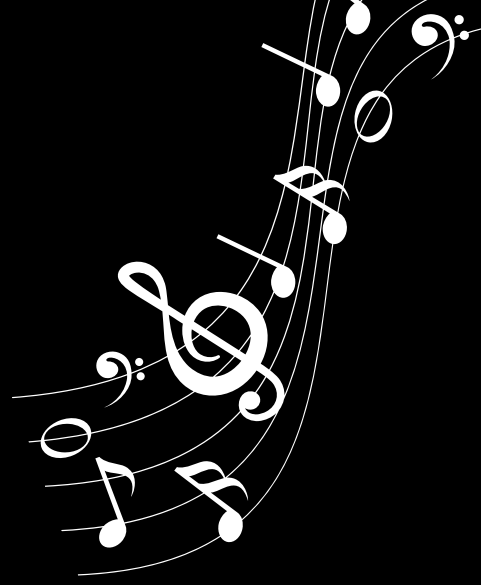
All I wanna say is that they don't really care about us
All I wanna say is that they don't really care about us

Tell me what has become of my rights
Am I invisible 'cause you ignore me?
Your proclamation promised me free liberty, now
I'm tired of bein' the victim of shame
They're throwin' me in a class with a bad name
I can't believe this is the land from which I came
You know I really do hate to say it
The government don't wanna see
But it Roosevelt was livin', he wouldn't let this be, no, no
Skinhead, deadhead
Everybody, gone bad
Situation, speculation
Everybody, litigation
Beat me, bash me



LETRA

LETTER



Música: “They Don’t Care About Us”

You can never trash me

Hit me, kick me

You can never get me

All I wanna say is that they don't really care about us

All I wanna say is that they don't really care about us

Some things in life they just don't wanna see (Ah)

But if Martin Luther was livin'

He wouldn't let this be, no, no

Skinhead, deadhead (Yeah, yeah)

Everybody's gone bad

Situation, segregation (Woo-hoo)

Everybody, allegation

In the suite on the news

Everybody dog food (Woo-ho)

Kick me, kike me

Don't you wrong or right me

All I wanna say is that they don't really care about us

All I wanna say is that they don't really care about us

All I wanna say is that they don't really care about us

All I wanna say is that they don't really care about us

All I wanna say is that they don't really care about us

All I wanna say is that they don't really care about us

